

✓ 1500 e 98.75

SIXTH SPECIAL EXHIBITION

Done



Salmagundi Club

FORTY-SEVEN FIFTH AVENUE

NEW YORK 3, N. Y.

SIXTH
ANNUAL SPECIAL EXHIBITION
OF
OIL PAINTINGS AND
WATER COLORS

APRIL 29th - MAY 20th

1950

Daily 12:30 to 6:00 P. M.

Sundays 2:00 to 6:00 P. M.

MISS ADELE BLACKSTONE

Attendant in Charge of Sales

Oils

No.	Title	Artist
		Raymond P. R. Neilson
1.	Holiday.....	William Fisher
2.	Gypsy.....	Syd Browne
3.	Peck Slip, N. Y.....	Ben Stahl
4.	Portrait of My Daughter.....	Harry Leith-Ross
5.	Bridge of Recollection and Regret.....	Robert E. Loughheed
6.	Quebec Farmer.....	Edmond J. Fitzgerald
7.	Gulls at Arch Cape.....	Lee Jackson
8.	Morning, Tremont and Webster Avenues. <i>Prize</i>	Vaughn Flannery
9.	Turning Out Shutout.....	Dana Pond
10.	Girl Putting On Her Jacket.....	Joseph Rossi
11.	Baltimore Shoppers. <i>Prize</i>	Antonio Cirino
12.	The Morning Place.....	Walter Charles Klett
13.	Composition in White and Brown.....	S. Edmund Oppenheim
14.	Age of Innocence--1950.....	

Water Colors

15.	Sunday Afternoon.....	Charles R. Kingham
16.	Liquid Gold.....	Elliot O'Hara
17.	Times Square.....	Tore Asplund
18.	The Boat by the Bluff.....	Henry Gasser
19.	Mexican Wanderer.....	Joseph Margulies
20.	Crocheting.....	Ogden M. Pleisner
21.	Peggy's Cove. <i>Prize</i>	Warren Baumgartner
22.	Power.....	Lawrence Nelson Wilbur
23.	Beach Comber.....	Herb Olsen

Oils

24.	Wilde Street.....	Antonio P. Marino
25.	Dr. Marvin P. Jones.....	Alpharua P. Cole
26.	Fire Wood.....	Carl Gaertner
27.	Grapes and Flowers.....	Rosario Gerbano
28.	Late Fall.....	Giovanni Marino

M. 1950

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5.	Dr. Marvin F. Jones.....	Alphacus P. Cole
6.	Fire Wood.....	Carl Gaertner

No.	Title	Artist
29.	Corona Outskirts in Winter.....	Charles Harsanyi
30.	Jean.....	William Auerbach-Levy
31.	Hard Winter.....	John Costigan
32.	Puppeteers.....	James Carlin
33.	Sara Mulligan.....	A. Henry Nordhausen
34.	Blue Brooms.....	John C. Pellew
35.	High Island.....	Vincent LaGambina
36.	Moon over McCaffery's.....	Ray Prohaska
37.	Just Another Day.....	Ulysses A. Ricci
38.	Thus Ever.....	Umberto Romano
39.	Spring, Bound Brook Island.....	Edwin Dickinson
40.	Ronda, Spain.....	John Wells James
41.	Arizona Mesas.....	Albert L. Groll
42.	In The Good Old Summertime.....	Sigmund Kozlow
43.	Water Hole.....	John Clymer
44.	Charleston Night.....	Walter Biggs
45.	Pennsylvania Scene.....	Walter E. Baum
46.	March Idyl.....	Junius Allen
47.	Pittsburgh.....	Ferdinand Warren
48.	Main Street.....	Nicholas U. Comito

Water Colors

49.	Church in Chapultepec.....	Frederic Whitaker
50.	Along the Chemung.....	Norman Kent
51.	Calcite Plant.....	Ranulph Bye
52.	A Little Corner Tucked Away.....	Emil J. Kosa
53.	Cabin in the Great Smokies.....	Gordon Grant
54.	Annisquam River.....	Arnold Knauth
55.	Burnt Head Trail.....	Ray Freemantle
56.	Country Schoolhouse.....	John Lynch
57.	Moon in April.....	W. Emerton Heitland

Sculpture

58.	Jaguar.....	Joseph L. Boulton
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SALMAGUNDI AWARD

No. 8. Morning, Tremont and Webster Avenues by Lee Jackson.

JACK KRIENDLER MEMORIAL PRIZE

No. 33. Sara Mulligan by A. Henry Nordhausen.

SALMAGUNDI AWARD

No. 29. Corona Outskirts in Winter by Charles Harsanyi.

SALMAGUNDI AWARD

No. 46. March Idyl by Junius Allen.

HONORABLE MENTION

No. 21. Peggy's Cove by Warren Baumgartner.

HONORABLE MENTION

No. 11. Baltimore Shoppers by Joseph Rossi.

JURY OF AWARDS

Walter L. White, *Chairman*; Walter Biggs, Henry Gasser,

Theodore Kautzky, Ulysses A. Ricci, F. E. Warren, ✓

Ernest W. Watson, Stow Wengenroth

JURY OF SELECTION

Edmond J. Fitzgerald, *Chairman*; Syd Browne, *Vice-Chairman*;

Rosario U. Gerbino, Norman Kent, Russell F. Rypsam,

Lawrence D. Toney, Lawrence N. Wilbur